This special open access issue of *Learned Publishing* published in October 2016 comprises articles arising from the University Press Redux Conference held in March. It represents some of the issues discussed by presses large, small, commercial, OA, library-based, UK, US and European including the views of authors, funders, students, librarians and press publishers.

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The University Press Redux: Special issue

**The University Press Redux**: introduction - Anthony Cond, Liverpool University Press and Dr Samantha Rayner, University College London (Guest Editors)

**The new era of the university press**: The critical role of established presses - Mandy Hill, Cambridge University Press

**New university presses in the UK**: Accessing a mission - Andrew Lockett, University of Westminster Press, London and Lara Speicher, UCL Press

**The past, present, and future of American university presses**: A view from the left coast - Alison Mudditt, University of California Press

**Being small is not a fault**: Making sense of the newer generation of German-language university presses - Margo Bargheer and Jutta Pabst, Gottingen University Library

**Why marriage matters**: A North American perspective on press/library partnerships - Charles Watkinson, University of Michigan Library

**Why publish?** - Sarah Kember, Goldsmiths, University of London

**Vision, mission, passion, and luck**: The creation of a university press - Alison Shaw, Policy Press, University of Bristol

**On university pressing and evidence pu(bli)shing**: The view from a funder - Mark Llewellyn and Sumi David, Arts and Humanities Research Council

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ISSN 0953-1513