Digital dilemmas in humanities publishing

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Association of Learned & Professional Society Publishers (ALPSP) Conference
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The Academic Book of the Future

AHRC-funded project led by Sam Raynor with team based at UCL/KCL

http://journals.sagepub.com/home/con

https://academicbookfuture.org/
Research ↔ Publishing

**DH research focus:**

- building resources, research ecologies, critical infrastructure studies

**Publishing debates:**

- need to connect more widely to evolving scholarly communication cycles

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Archive, publish and share highly structured content
Authoring and publishing platforms: Scalar

https://scalar.me/anvc/ocular
Authoring and publishing platforms: Manifold

Welcome to Manifold. An Intuitive, collaborative, open-source platform for scholarly publishing

With iterative texts, powerful annotation tools, rich media support, and robust community dialogue, Manifold transforms scholarly publications into living digital works.

LEARN MORE  SIGN UP

Featured Projects

http://manifold.umn.edu/
Features of a ‘monograph of the future’ (Waters 2016)

• “fully interactive and searchable online” with primary and other sources;
• portable across reader applications;
• able to support usage metrics which protect user privacy;
• be updated, managed and preserved digitally;
• economically sustainable and amenable to device-neutral user annotations

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Different stakeholder perceptions

- Concept of digital publishing/motives for engagement differ across stakeholders
- Evolution towards closer alignment, but we still need to understand the differences better
- How to achieve a more joined-up strategy across stakeholders on digital academic publishing?

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Global audiences, global perspectives

“[t]rue democratization and globalization of knowledge cannot exist without a critical examination of the systems that contribute to the production of scholarship”, and initiatives to develop global publishing platforms need to involve Global South perspectives from the start (Inefuku, 2017).

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Beyond the vanilla eBook
• e.g. ‘enhanced eBook’, ‘enhanced monograph’, ‘networked book’ or ‘book apps’

Terminology DH publications (Thomas III, 2016)
• Interactive Scholarly Works (ISWs)
• Thematic Research Collections (TRCs);
• Digital narratives

REF 2014 terminology for admissible ‘digital artefacts’
• ‘software’, ‘website content’, ‘digital or visual media’ and research datasets and databases’

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DH historic strengths, trends

• Critical digital literacies
• Interpretation/visualisation of complex, highly structured content
• DH Methods, cultural and social analytics, advanced computational methods
• Diversity, multiculturalism/ multilinguality in digital culture
• Emerging areas: Wearable devices, haptic technologies, VR, AR, AI
Partnerships

Call for expressions of interest: your novel idea of publication

Posted by Arianna Ciula on Nov. 22, 2017

Stanford University Press (SUP) and King’s Digital Lab (KDL, King’s College London) invite expressions of interest to propose ideas for a digital academic publication blending cutting-edge technology with very high quality scholarship.

KDL and SUP wish to collaborate with interested researchers in developing a scholarly product that achieves technical quality while benefitting, at the same time, from robust archiving, and a responsible sustainability and research data management plan.¹

Expressions of interest should:

1. Be innovative and experimental in proposing forms and formats for an enhanced and engaging academic publication, taking advantage of the affordances of the web while advancing complex

https://www.kdl.kcl.ac.uk/blog/call-expressions-interest-your-novel-idea-publication/

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