An overview of the Digital Humanities publishing programme at Brill.

From Books to Bits & Bobs
Historical milestones

• Codex
• Movable Type
• Desktop Publication
• WEB

But they are still ‘books’ whatever the carrier.
Viz Metamorphose
“And that’s what a computer is to me. What a computer is to me is it’s the most remarkable tool that we’ve ever come up with, and it’s the equivalent of a bicycle for our minds.” ~ Steve Jobs

“Digital” Humanities ?
Publishing

Facilitating the movement of information from one place to another.

Rinse/Repeat
Idealism – Realism = Nihilism
Idealism – Realism = Nihilism

We are a publicly listed company with expenses, and are committed to be around for another few hundred years.
Book Platforms/Initiatives - inspiration

Scalar https://scalar.me/anvc/
Manifold https://manifoldapp.org/
Readux https://readux.ecds.emory.edu/
Fulcrum https://www.fulcrum.org/
supDigital https://www.sup.org/digital/
Quire https://www.getty.edu/publications/digital/platforms-tools.html
But it’s more than monographs/journals

Network analysis
GIS
Visualization in the broadest sense
Computer Vision
Machine learning
Computational Linguistics
But it’s more than monographs/journals

Network analysis
GIS
Visualization in the broadest sense
Computer Vision
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Computational Linguistics

... and other niche tools/techniques
DH Collaborations

Leiden University
Naturalis Leiden
Consortium European Research Libraries
Huygens Institute for the History of the Netherlands
Amsterdam University
Utrecht University
Twente University
Groningen University
DH Collaborations

Visual Geometry Group Oxford University
Emory Center Digital Scholarship
Swiss Institute of Bioinformatics
Institut für Geschichte, Universität Wien
ARKYVES is a unique database of images and texts and aggregator platform which enables the description of images and the study of imagery. The dataset contains more than 500,000 images, texts, etc. from libraries and museums in many countries, among them the Rijksmuseum in Amsterdam, the Netherlands Institute for Art History (RKD), the Herzog August Bibliothek in Wolfenbüttel, and the university libraries of Milan, Utrecht and Glasgow.

The golden thread is the de facto global standard for subject classification ICONCLASS.
Making Sense of Illustrated Handwritten Archives
Eventscapes: Providing Spatio-Temporal Access to the Prize Papers
Enhancing Societal Impact of Academic Publications

Virtual Interiors as Interfaces for Big Historical Data Research

Bridging the Gap: Digital Humanities and the Arabic-Islamic Corpus
Coming Year

https://labs.brill.com

*enhanced monographs, multimedia, publishing prototypes, annotations, text editions, geocontexting*

https://data.brill.com

*combined corpus, research tools, enhanced primary sources, image classification and analysis*
Key technologies worth mentioning

- Docker
- IIIF
- Git
- Markdown and Plain Text files, (yes, really)
- JSON-LD
- XML only if no other choice...
We ❤ Open Source & Open Access

A rising tide floats all boats
We ❤ Open Source & Open Access

More code & data on Github