

# ALPSP Awards 2016 winners announced

---

Lesley Ogg  
[events@alpsp.org](mailto:events@alpsp.org)  
+44 (0)1245 260571  
[www.alpsp.org](http://www.alpsp.org)

## **EMBARGO: not for publication until midnight Thursday 15 September 2016**

The winners of the 2016 ALPSP Awards were announced at the ALPSP Conference Dinner on Thursday 15 September.

## **ALPSP Award for Contribution to Scholarly Publishing**

ALPSP Council is delighted to present this year's award to **Alice Meadows**.

As Director of Community Engagement and Support at ORCID, Alice has played a central role in expanding its presence with an endeavour that really bridges the divide between publishers and authors. Prior to this, she held a long and distinguished career at Wiley including roles in marketing and circulation, Director of Society Relations and finally Director of Communications. She was a founding partner of the Oxford Publicity Partnership, which provided invaluable services to publishers in the Oxford area for just under a decade.

Alice is a regular and spirited contributor to the Scholarly Kitchen and an active participant at any number of conferences and events – whether on a panel or participating from the audience. More recently she has been a vocal contributor to discussions of gender disparity in scholarly publishing through a series of talks and publications.

Lastly, there is Alice the mentor. She has been an invaluable source of support, encouragement, and engagement for all those who have worked with (and especially for) her, many of whom have gone on to excel in their careers under her guidance.

In summary, her contribution to scholarly publishing is two-fold – not just for the work she herself does to enhance important scholarly publishing initiatives and conversations, but also for coaching the next generation of outstanding publishing professionals.

## **ALPSP Awards for Innovation in Publishing**

For 2016, the judges are delighted to announce two winners - **Cartoon Abstracts** from Taylor & Francis and **Wiley ChemPlanner**. Highly Commended is awarded to **ORCID**.

David Sommer, Chair of the Judges noted:

*'It is interesting that this year's winners are both traditional publishers with a rich heritage and hundreds of years of experience communicating research. Both have been able to innovate and create new and exciting possibilities from within their businesses.'*

## **The Winners**

### **Cartoon Abstracts from Taylor & Francis**

[Cartoon Abstracts](#) are a fun new way of visualising academic research. Each individual cartoon summarises the original authors' work through powerful illustration. This aids the understanding of

---

difficult concepts, broadens the appeal of niche topics, and helps transcend language barriers. In the judges' view, they have the potential to transform the way in which young people and the wider public engage with research publishing.

### Wiley ChemPlanner

[Wiley ChemPlanner](#) combines state-of-the-art cheminformatics technology with high quality data to speed up the early stages of the drug creation process, potentially getting drugs to patients faster. ChemPlanner lowers the barrier for synthesizing new molecules, thus accelerating drug discovery. It also enables chemists to optimize synthetic routes, eliminating potentially harmful contaminating side products and reducing manufacturing costs. The judges were impressed with the powerful functionality and potential of ChemPlanner. It has a narrow but clearly defined target audience and is an exciting example of how publishing is changing to meet new markets.

### Highly Commended

The judges awarded Highly Commended to ORCID which, in a relatively short space of time, has made massive strides to solve the problems of author identification and affiliation in research publishing.

[ORCID](#)'s vision is a world where all who participate in research, scholarship, and innovation are uniquely identified and connected to their contributions and affiliations across disciplines, borders, and time. It provides an identifier (an iD) for individuals, and open tools that enable transparent and trustworthy connections between researchers, their contributions and affiliations, in order to help people find information and to simplify reporting and analysis.

### Also shortlisted for the 2016 awards

[An Adventure in Statistics: The Reality Enigma](#) from SAGE Publishing

[The Crossref Metadata API](#)

[Knowledge Unlatched](#)

### Panel of Judges for the Awards for Innovation in Publishing

David Sommer, Product Director & Co-founder Kudos (Chair); Andrew Barker, Associate Director, Academic Liaison & Heritage Collections, University of Liverpool Library; Lorraine Estelle, Project Director, COUNTER; Richard Gedye, Director of Outreach Programmes, STM; Jane Harvell, Head of Library Academic Services & Special Collections, University of Sussex; Robert Iannello, Publishing Sales Manager, ICE Publishing; John Shaw, Vice President, Publishing Technologies US, SAGE Publishing; David Smith, Head of Product Solutions, The IET.

### About the ALPSP Awards for Innovation in Publishing

The ALPSP awards are open to any new development, product, service, launch or project which is both innovative and of significant value to scholarly communication. The winners must demonstrate excellence in terms of originality and innovation, significance and value to the community, utility and long-term viability. Read about the finalists on: <http://blog.alpsp.org/>

The 2016 ALPSP Awards for Innovation in Publishing are sponsored by [MPS](#).

### About the ALPSP Conference

ALPSP welcomed more than 300 participants from 200 organizations and 17 countries to its annual conference which was held at the Park Inn London Heathrow, UK from 14-16 September.

[www.alpspconference.org](http://www.alpspconference.org).